



**2023 TREASURE COAST
CROWN JEWEL MARCHING BAND FESTIVAL
Vero Beach High School, Vero Beach Florida**

The 2023 Treasure Coast Crown Jewel Marching Band Festival is an independent festival sponsored by the Vero Beach High School Band and the Fighting Indians Band Boosters, Inc.

FESTIVAL OBJECTIVES

- To provide a comprehensive evaluation of all participating bands regardless of size, classification, or show style. This evaluation will be beneficial to both directors and students.
- To provide an opportunity for participants to be recognized and rewarded for their outstanding accomplishments.
- To serve as a conduit for the promotion of music education to the general public.

ADJUDICATION

ADJUDICATION PHILOSOPHY

The Treasure Coast Crown Jewel Marching Festival is committed to providing comprehensive and high quality adjudication. Each year, the festival strives to hire an adjudication panel consisting of professionals with diverse backgrounds. It is the belief of the festival that student centered adjudication is key. While the design of the show is important, how well the students perform the drill, music, and choreography is the center of our adjudication system. Furthermore, we believe that music is the driving force behind marching band. Because of this belief, the combined music scores are weighted more than the combined visual and general effect scores.

GENERAL GUIDELINES FOR BAND ADJUDICATION

MUSIC PERFORMANCE

- Performances will be adjudicated primarily on overall musicality.
- The band's instrumentation will be considered in the overall adjudication.
- The contribution of the percussion section will also be considered.

VISUAL PERFORMANCE

- Bands will be adjudicated primarily on the quality of marching fundamentals, execution, and general uniformity of style.

- Marching style and show design shall be appropriate to the overall presentation.
- Preference of show or marching style will not be a consideration by adjudicators.

GENERAL EFFECT

- The general effect of all performances will be determined by the overall appeal and quality of the various units of the ensemble.
- Quality of execution, general audience appeal, musical effect, visual effect, and showmanship are prime factors in adjudication.

GENERAL GUIDELINES FOR ADJUDICATION OF OTHER UNITS

PERCUSSION

- Percussion units will be adjudicated on execution, overall musical performance, marching skills, and basic technique regardless of the style or size of the unit.

AUXILIARY

- Auxiliary units will be adjudicated based on quality of execution, marching skills, handling of equipment, content, showmanship, overall appeal and how well the unit compliments the overall band regardless of style or size.

WRITTEN AND VERBAL ADJUDICATION

- Adjudicator comments will focus on the major musical, technical, and visual elements of the band's performance.
- Comments are to be positive and strike a balance between areas of achievement and aspects that need improvement.
- Aspects of the performance that need further improvement or additional attention will be cited along with possible solutions and corrective measures.
- Verbal and written comments will be consistent with plus/minus marks, overall scores, rankings and ratings on adjudication sheets.

ADJUDICATION SCORING SYSTEM

- Band Ratings:
 - Open Class Bands – Ratings Only: The Florida Bandmasters Association ratings chart will be used to determine overall band ratings for open class bands.
 - Open Class Bands – Comments Only: Bands will receive comments from adjudicators but will not be assigned a rating or numerical score.
 - Competitive Class Bands: Numerical scores will be used to determine the ratings for bands in the competitive classes.
- Caption Weighting:
 - Music Performance I – 30% of total score
 - Music Performance II – 30% of total score
 - General Effect – 20% of total score
 - Visual Performance – 20% of total score
- Music I, Music II, Visual Performance, General Effect scores will be totaled for a final band score out of a possible 100 points
- Auxiliary and Percussion are standalone captions and do not count in a bands overall score or rating.

- Each adjudicator will use a 100-point sheet.

ORDER OF PERFORMANCE

- The order of performance, within each classification, will be in random order. Any necessary practical considerations will be made for travel distance.

FESTIVAL FORMAT INFORMATION

CLASSIFICATIONS

Classifications may NOT be changed within the last 10 days prior to the date of the festival. *The last day to change a classification for the 2023 festival is October 2nd (Monday).*

Bronze Class – 69 or less *total* students

Silver Class – 70-99 *total* students

Gold Class – 100-125 *total* students

Platinum Class – 126 or more *total* students

Open Class – ratings only, any sized band

The band size is determined by the total number of students (winds, brass, percussion, color guard, drum majors, dance line).

If only one band registers for a particular classification, that band may be assigned a higher or lower classification at the discretion of festival officials.

Should fewer than 10 bands register for the festival, classifications may be combined into two divisions.

These divisions would be:

Ruby Division – 1 to 99 total students

Diamond Division – 100 or more total students.

ADJUDICATION PROCEDURES

The following adjudication procedures will be used during the festival:

CAPTIONS

Music Performance I
Music Performance II
Visual Performance
General Effect
Auxiliary*
Percussion*
Commentator (Video-Audio Comments for Director Only)^

(*) Auxiliary and Percussion scores and ratings are stand-alone and will *not* be counted in the overall score and rating of the band.

(^) The Commentator is a critique of the band's overall performance. Comments from the commentator are intended *ONLY* for the band director and are *NOT* intended for students and parents.

All bands will perform by classification in random order.

RATINGS

SUPERIOR RATING: Score of 85 and Up

EXCELLENT RATING: Score of 65 through 84.9

GOOD RATING: Score of 45 through 64.9

FAIR RATING: Score of 0 through 44.9

TIED SCORES

- Ties are to be avoided.
- If two or more bands have a tie in their final score, the higher placement will be awarded to the band with the highest MUSIC score.
- If this does not break the tie, then the band with the highest GENERAL EFFECT score will be awarded the higher placement.
- Tie scores in caption awards are to be avoided.

AWARDS

The following awards will be presented:

- SUPERIOR AWARD (Band, Auxiliary, and Percussion)
- BEST IN CLASS (First runner-up and second runner-up will also be awarded in each class)

The following caption awards will be presented to the band with the highest overall caption score in

each class:

- BEST IN CLASS MUSICAL PERFORMANCE
- BEST IN CLASS VISUAL PERFORMANCE
- BEST IN CLASS GENERAL EFFECT
- BEST IN CLASS PERCUSSION
- BEST IN CLASS AUXILIARY

OVERALL BEST AUXILIARY AWARD is presented to the band with the highest overall auxiliary score regardless of classification.

OVERALL BEST PERCUSSION AWARD is presented to the band with the highest overall percussion score regardless of classification.

OVERALL BEST BAND (Sheila Knight Sammons Memorial Award) is presented to the band with the highest score (Music 1 score + Music 2 score + General Effect score + Visual score) regardless of classification.

FESTIVAL RULES AND POLICIES

The following rules and policies are intended to help provide a positive performance and adjudication experience for all bands. It is the responsibility of all band directors to have a thorough knowledge of all rules and policies and to adhere to each rule and policy.

PENALTIES

Directors are encouraged to carefully read the complete Crown Jewel Festival rules, policies, and operational procedures.

The following is a list of general penalties and violations:

- Inappropriate behavior by band, band staff, band director or gross violation of rules: 1-2 points off final band score (each violation) or overall rating lowered one division or a maximum penalty of disqualification at discretion of the Festival Director.
- Warm-up violation: .5 or disqualification
- Show time violation (under 5 minutes or over 10 minutes): .1 for each 3 seconds
- Class size violation: .5 each person
- Electronics violations: .5 each incident
- Ineligible participant or member: 1.0 each person or disqualification
- Performance area / Non-performing personnel violation: .1 each incident
- Props / Powered Vehicle violations: .1 each incident or disqualification
- Non-Authorized Conductor: .5
- Debris / Trash left in festival areas / festival grounds including campus: .1 each incident
- Safety violation: .5 or disqualification
- Other prohibited activities: .5 or disqualification
- Delay of festival: .5 for each minute or disqualification
- Violation of 15-minute time block allocation: .5 each minute or portion of a minute OR disqualification

DISQUALIFICATION

For all practical purposes, being disqualified is at the discretion of the Festival Director and is for use in the event of a gross violation(s) of the CJ Festival rules. In the event a band is disqualified, adjudication sheets, scores, and any awards will be withheld and not released. The band's results will be posted in the official records of the CJ Festival as disqualified. Recorded comments by adjudicators will be available to band directors as deemed appropriate by the CJ Festival Director.

DELAY AND DISRUPTION OF THE FESTIVAL

- It is expected that all bands adhere to the festival schedule and will move from location to location as directed by their band guide or festival officials.
- Any band that willfully causes a delay in the festival schedule or disruption of festival operations will be subject to a PENALTY at the discretion of the Festival Director to include point deduction(s) from the band's final score or a lowering of a bands overall rating.

WARM-UP

- All bands will have a 30-minute warm-up time in a designated area.
- No warm-up is permitted in any other location than the officially designated warm-up areas.
- Percussion Front Ensembles (pits) will be designated a specific location for warm-up. Warm-up outside of the assigned area is not permitted.
- Flag and Auxiliary units may use any open area if it is not visible from the Citrus Bowl Stadium.
- A penalty deduction from the band's overall score will be assessed for each violation of warm-up rules. Gross violations of warm-up rules may result in the lowering of a bands overall rating one division or disqualification at the discretion of the Festival Director.
- Bands warming up should face AWAY from the stadium.
- An on the field one-minute warm up will be permitted prior to the start of each band's performance.

LATE ARRIVALS

- Bands who arrive late will be scheduled at the discretion of the Festival Director.
- Late arriving bands will be scheduled at the next earliest time slot that can be opened up with the least possible disruption of the schedule. The needs of all bands will be taken into consideration. Please note that it may be necessary for bands to have a shorter warm-up or prep time.
- Late arriving bands may be asked to perform out of their class or at the end of the schedule.
- Bands, that arrived on time and are on schedule, may be requested to perform one or two slots early in order to work in a late arriving band. We do understand that performing earlier than planned may present a challenge, however, everyone benefits when the festival stays on schedule and ends on time.
- Late arriving bands may be asked to warm-up in a special warm-up area.
- The full cooperation of all bands and directors is required in the event of late arriving bands (those arriving on time and those who are late).
- Failure to cooperate with the requests of the Festival Director may result in the assessment of a penalty at the discretion of the Festival Director.

EQUIPMENT

It is the responsibility of the individual band director to make certain that all equipment is properly set up and removed from the performance area within 15-minute allocated stadium time.

PROPS AND EQUIPMENT SAFETY

- All props and equipment must be able to fit through the band entrance gate. All props must be able to be moved on and off the field within the bands 15-minute time limit.
- To minimize distraction from the preceding band's performance, props and equipment may not be preset anywhere in the performance area prior to the beginning of the band's warm-up and set-up time.
- No pre-staging in stadium areas will be allowed.
- Following the end of the band's performance, all props and equipment must be in continuous movement until entirely removed from the stadium.
- No post-staging in loading docks, stadium tunnels, stadium corridors, or other stadium areas will be allowed.
- Props built and/or used by participating bands may not exceed the maximum height of 12 feet (including safety or other railing or equipment).
- No participant may be, or be placed on, any portion of any prop where the participant's feet are more than six (6) feet above the playing surface of the stadium, unless appropriate safety railing and/or other safety equipment are in place and in use.
- Drum major podiums must have appropriate safety railings.
- Prop assembly must be done within the directed flow during your band's allotted time. No additional set up/tear down time will be allowed.
- Props must be torn down so as not to be disruptive or hindering to the next performance or the field exit of the next band.
- The Crown Jewel Festival strongly recommends that participating bands and their directors use caution in the use of props and equipment that might place participants in potential danger during assembly or use.
- The Festival Director shall always have the authority to prohibit the use of any prop or equipment that he/she believes presents an unreasonable or unacceptable risk of injury or harm to participants or others.

OTHER PROP AND PODIUM POLICIES

- The responsible use of props and podiums is allowed.
- Adults may set up and take down props and podiums before and after the performance.
- All props must be operated by students. Adults may not be involved on the field at any time during the bands performance except in the event of a catastrophic failure.

RESTRICTIONS AND SAFETY

The following are *NOT ALLOWED* in any performance or on the performance field:

- Pyrotechnics of any kind including but not limited to fireworks, discharge of arms, or any hazardous materials that may cause damage or present a safety hazard.
- Lights-out routines
- Animals
- Hazardous equipment or illegal use of equipment.
- Use of any item, object or equipment that might create or cause danger to a performer (in the band performing or following). This policy includes but is not limited to water, debris and/or other liquids or items dropped and left in the performance area.
- Powder, liquid, or any material that may damage or affect the field turf.

- Props or items that leave excessive residue (paper wrappings, etc.)
- Balloons released and allowed to float aloft.
- Any powder or air-borne material that may linger in the air.

RECORDED MUSIC, SOUND EFFECTS, & ELECTRONICS

- All music from traditional wind and percussion instruments or electronic instruments must be performed by a student(s) live and in real time with the student(s) present and performing at the time of the performance. The use of sampled sounds (prerecorded/sequenced) of traditional woodwind, brasswind and/or percussion instruments *will not be permitted*.
- Non-musical sounds, non-traditional synth sounds, narration, or sound effects, may be prerecorded and used without penalty if it is performed or initiated by student members of the band. *For performance purposes, the definition of music shall be the organization of sound consisting of melody, harmony, and rhythm through time. Everything else is a sound effect.*
- Electronic devices, units and equipment are recommended to be self-powered as a backup plan. Power is available at the track fence near the 50-yard line and may be used at the band's own risk.
- All electronics (wireless or otherwise) must be operated from the sideline or any performance area. *During the performance, any electronic equipment used to balance and/or project sound may be operated by student performers in the performance area or remotely by a designated band staff from the sideline.*
- Full band/large ensemble amplification is not allowed. Soloists and small ensemble features may be amplified with stationary microphones or wireless body microphones.
 - Amplification of small ensemble features with more than seven performers is not allowed.
 - Amplification of individual instrumental sections is not allowed.
 - Soloists and small ensemble features must remain muted when not being featured.
- Amplifying individual wind performers through a soundboard during tutti sections is not allowed.
- An adult may enter the performance field during the performance to attend to a catastrophic equipment failure (such as failure or loss of power or connectivity to a sound system) without penalty as determined by and in the sole and reasonable discretion of the Festival Director.
- Adults may set up and take down equipment before and after the performance.
- Violations are subject to penalty as stated in the festival rules.

TIME OF SHOW AND PERFORMANCE TIME

- Each band is allotted a 15-minute time block (including the total performance of the band, warm-up, entrance, and exit). A one-minute exit extension is allowed provided the band is out of the performance area, moving with due diligence out of the stadium, and does not cause a delay in the festival.
- The actual performance time (musical and marching) must be between five and ten minutes.
- Appropriate penalties will be assessed for violations.

BAND ENTRANCE AND PERFORMANCE FORMAT

- The Performance Area is defined as side line to side line, end zone to end zone, and twelve feet in front of the front sideline.
- The band will enter the stadium and set on the field as instructed and take their initial or warm-up position / set.

- Front ensembles and auxiliary units may enter the performance area before the 15-minute time block begins and start setting up their equipment (NOTE: the previous performing band must have exited the performance area).
- Each band is allowed a one minute on field warm up which counts as part of the 15-minute time block. After the initial set or positioning of the band, the band may begin their warmup.
- After the warm-up or initial set (if any), the announcer will state: “John Smith High School, you may take your starting position”. Without hesitation, bands must immediately proceed to their starting position.
- When the band has taken their starting position (or set on the field), the announcer will formally introduce the band. Each band will have identical introductions which will consist of the following:

“Joining us from (City and State) please welcome the John Smith High School Band”

Director(s)

Principal

Drum Major(s)

Other student leaders as listed on the announcer form

Classification or Division

Musical Selections and or Name of Show

“Ladies and Gentlemen, the Treasure Coast Crown Jewel Marching Band Festival is proud to present to you the John Smith High School Band and their Drum Major(s) _____ and _____.”

“Drum Major(s) - is your band ready?”

The Drum Major(s) should acknowledge this announcement with a salute.

- The announcer will state: **“John Smith High School you may begin your performance”**.
- Timing will start with the first sound of music or the first indication of movement by the ensemble after the Drum Major(s) salute.

PRESENTATION OF AWARDS

- Please limit the number of participants to your Drum Majors only. If you must include others please limit this to no more than 3 additional persons.
- At the end of the festival, all Drum Majors will be assembled on the north side of the stadium and will be escorted to the home sideline (south side) facing the press box for the awards presentation.
- All Bands (including the last band) **MUST SIT** in their ASSIGNED SEATING located on the north side of the stadium. Bands may not stand in the end zones, in areas alongside either end of the north side bleachers, nor in or near the band entry field gate. *Failure to abide by this rule will result in a PENALTY.*

AWARDS AND ADJUDICATOR SHEETS NOT CLAIMED

Awards, adjudicator sheets, and video recordings not claimed at the end of the festival are the responsibility of the participating band and band director. The Crown Jewel Festival is not responsible for the delivery or the cost of mailing any of these items that are not picked up at the end of the festival. Any of these items left behind will be held for 30 days and if not claimed by the respective band director, will be destroyed. *EXCEPTION:* If the festival runs short of an award and it is not available at the end of the festival, the Crown Jewel Festival will assume the cost of

mailing or delivering the award(s) to the band.

OTHER FESTIVAL POLICIES

- Playing or rehearsing is not allowed prior to entry into the warm up area. Additionally, playing is not allowed on the way to the stadium or while leaving the field after your performance (this rule includes cadences and drum taps). Violations are subject to penalty.
- By order of our school district risk management, grilling & open fires are not allowed on campus. Additionally, food from outside vendors is prohibited. Bands may bring bag lunches or snacks provided they are brought on busses or equipment trucks. Bands should not eat in or around the Citrus Bowl or warm-up areas. Bands are responsible for the clean-up of any campus area used for eating. If you have questions or need assistance regarding feeding your band, please contact the festival office in advance.

RAIN OUT/STAND STILL CONTEST

- In the event of a complete rain out, bands will present a stand and play performance in the gym.
- Bands may set up on the gym floor in any manner they would like (this includes color guard and front ensemble percussion).
 - Balance between the percussion and winds should be considered when placing percussion in the overall band setup.
- Bands should adjust their volumes to inside appropriate levels.
- Bands should incorporate mark time, step outs, and other visuals in their performance as they will count towards the visual score.
- Color guard should perform their full routine where practical.
- Adjudication will consist of the following captions:
 - Music 1 (25% of score)
 - Music 2 (25% of score)
 - Music 3 (25% of score)
 - Visual (25% of score)
 - Color Guard
 - Percussion